

For most of Christian history, the incarnation designated Christ as God made man. The obvious connection between God and the male body too often excluded women and the female body. In *Flesh Made Word*, Emily A. Holmes displays how medieval women writers expanded traditional theology through the incarnational practice of writing. Holmes draws inspiration for feminist theology from the writings of these medieval women mystics as well as French feminist philosophers of *écriture féminine*. The female body is then prioritized in feminist Christology, rather than circumvented. *Flesh Made Word* is a fresh, inclusive theology of the incarnation.

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