

How religion, gender, and urban sociality are expressed in and mediated via television drama in Kinshasa is the focus of this ethnographic study. Influenced by Nigerian films and intimately related to the emergence of a charismatic Christian scene, these teleserials integrate melodrama, conversion narratives, Christian songs, sermons, testimonies, and deliverance rituals to produce commentaries on what it means to be an inhabitant of Kinshasa.

Medieval Popular Religion 1000-1500 (2nd Ed.): A Reader (Readings in Medieval Civilizations & Cultures), The Art of Worldly Wisdom, Der verlassliche Weg ins Gluck - Wie Sie Ihr Leben glucklich gestalten (German Edition), Joseph Ratzinger in Bavaria 1951 - 1959: Brother, Priest and Professor, National Perspectives On the New Regionalism in the North (International Political Economy Series, New Regionalism, Vol. 2), A Connecticut Yankee in King Arthurs Court,

The Making of the Pentecostal Melodrama: Religion - Google Books Title: The Making of the Pentecostal Melodrama. Religion, Media, and Gender in Kinshasa. Authors: Pype Series Title: Anthropology of Media vol:6. Abstract **Next Article - Sociology of Religion** How religion, gender, and urban sociality are expressed in and The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa with the Department of African Studies & Anthropology at University of **The Making of the Pentecostal Melodrama: Religion - Google Books** The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa (Anthropology of Media) by Katrien Pype at **The making of the Pentecostal melodrama : religion, media - Trove** The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa This book is part of the growing field of the anthropology of media in In this regard, Pypes description of Kinshasa as a mythic and **BERGHAHN BOOKS : Anthropology Of Media** The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa (Anthropology of Media) by Katrien Pype (2012-06-30) [Katrien Pype] on **The making of the Pentecostal melodrama : religion, media and Anthropology of Media.** Series Editors: The Making of the Pentecostal Melodrama Volume 6 Religion, Media and Gender in Kinshasa. Katrien Pype. **BERGHAHN BOOKS : The Making Of The Pentecostal Melodrama** The making of the Pentecostal melodrama : religion, media and gender in Kinshasa of urban settings, the anthropology of youth, and the anthropology of media. and Katholieke Universiteit Leuven on social media and old age in Kinshasa. **The making of the pentecostal melodrama: religion, media, and** of the Pentecostal melodrama: religion, media, and gender in Kinshasa. xvii, Article in Journal of the Royal Anthropological Institute 20(4) **BERGHAHN BOOKS : The Making Of The Pentecostal Melodrama** How religion, gender, and urban sociality are expressed in and The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa. Format to some of the main fields in African studies and anthropology. **Pype, Katrien, The Making of the Pentecostal Melodrama: Religion** Filip De Boeck, University of Leuven How religion, gender, and urban sociality are expressed in and mediated via television drama in Kinshasa is the focus of in anthropology and African, religious, media, performance, and urban studies. **The making of the Pentecostal melodrama. Religion, media, and** Anthropology Southern Africa, 2013, 36(1&2). The making of the pentecostal melodrama: religion, media, and gender in Kinshasa. Katrien Pype. New York and **Anthropology of Media: The Making of the Pentecostal Melodrama** Book Review. The making of the Pentecostal melodrama. Religion, media, and gender in Kinshasa, by Pype, Katrien. Authors. Ruy Llera **The Making of the Pentecostal Melodrama: Religion, Media and** Pype, Katrien, The Making of the Pentecostal Melodrama: Religion, Media, and Gender in Kinshasa. Anthropology of the Media, vol. 6. New York: Berghahn **The Making of the Pentecostal Melodrama: Religion,**

Media the pentecostal melodrama: religion, media, and gender in Kinshasa, Heike Becker Department of Anthropology & Sociology University of : The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa (Anthropology of Media) (9780857454942): Katrien Pype: **The Making of the Pentecostal Melodrama: Religion, Media and** The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa. Katrien Pype. Series: Anthropology of Media. Copyright This book is about the production of Pentecostal? television fiction in contemporary Kinshasa. **Buy The Making of the Pentecostal Melodrama: Religion, Media and** The Making of the Pentecostal Melodrama: Religion, Media, and Gender in Kinshasa by Katrien Pype. Anthropology of the Media series. **The Making of the Pentecostal Melodrama: Religion, Media and** the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa This book is part of the growing field of the anthropology of media in **The making of the pentecostal melodrama: religion, media, and** Buy The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa (Anthropology of the Media) by Katrien Pype (ISBN: 9780857454942) **The Making of the Pentecostal Melodrama: Religion, Media and** Find great deals for Anthropology of Media: The Making of the Pentecostal Melodrama : Religion, Media, and Gender in Kinshasa 6 by Katrien Pype (2014, **Katrien Pype. The making of the Pentecostal melodrama: religion** Religion, Media and Gender in Kinshasa graduate students, and scholars in anthropology and African, religious, media, performance, and urban studies. **The Making of the Pentecostal Melodrama, Katrien Pype** The making of the Pentecostal melodrama : religion, media and gender in Kinshasa / Anthropology of religion -- Congo (Democratic Republic) -- Kinshasa. **The Making of the Pentecostal Melodrama: Religion, Media and** The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa (Anthropology of the Media) (Englisch) Gebundene Ausgabe – 20. **The Making of the Pentecostal Melodrama: Religion, Media** - jstor The Making of the Pentecostal Melodrama. Religion, Media and Gender in Kinshasa and anthropological theory that is rare in the study of Pentecostalism. **The Making of the Pentecostal Melodrama: Religion, Media and** How religion, gender, and urban sociality are expressed in and mediated via The Making of the Pentecostal Melodrama: Religion, Media, and Gender in Kinshasa Berghahn Books, Oct 1, 2014 - Anthropology of religion - 348 pages. **The Making of the Pentecostal Melodrama: Religion, Media and** - Buy The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa (Anthropology of Media) book online at best prices in India **The Making of the Pentecostal Melodrama: Religion, Media and** - Google Books **Result** Religion, Media and Gender in Kinshasa Katrien Pype. Anthropology of the Media Series Editors: John Postill and Mark Peterson The ubiquity of media across **The Making of the Pentecostal Melodrama: Religion, Media, and** : The Making of the Pentecostal Melodrama: Religion, Media and Gender in Kinshasa (Anthropology of Media) (9780857454959) by Pype, **Lirias: The Making of the Pentecostal Melodrama. Religion, Media** **The Making of the Pentecostal Melodrama: Religion, Media and** Find great deals for Anthropology of Media: The Making of the Pentecostal Melodrama : Religion, Media and Gender in Kinshasa 6 by Katrien Pype (2012,

[\[PDF\] Medieval Popular Religion 1000-1500 \(2nd Ed.\): A Reader \(Readings in Medieval Civilizations & Cultures\)](#)

[\[PDF\] The Art of Worldly Wisdom](#)

[\[PDF\] Der verlassliche Weg ins Gluck - Wie Sie Ihr Leben glucklich gestalten \(German Edition\)](#)

[\[PDF\] Joseph Ratzinger in Bavaria 1951 - 1959: Brother, Priest and Professor](#)

[\[PDF\] National Perspectives On the New Regionalism in the North \(International Political Economy Series, New Regionalism, Vol. 2\)](#)

[\[PDF\] A Connecticut Yankee in King Arthurs Court](#)