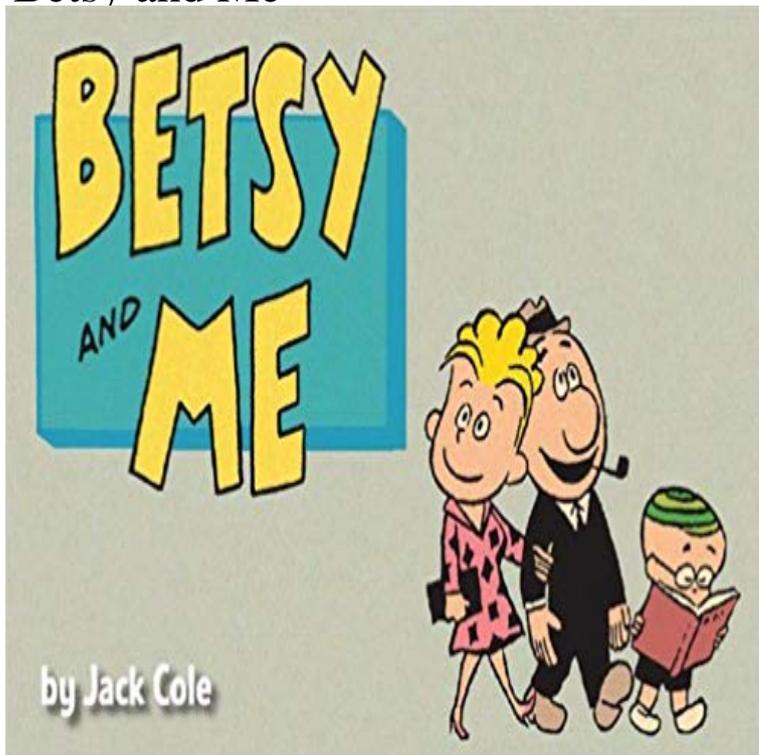


## Betsy and Me



The famed cartoonists last hurrah. Having mastered comic books and gag cartoons, in 1958 Jack Cole set his sights on the cartoonists pot of gold syndicated newspaper strip. He hit the bulls-eye with Betsy and Me, a breezy domestic farce focusing on a middle-class urban couple and their smart-aleck genius son. Betsy and Me was an instant success and newspapers were lining up to buy it. Then, with only two-and-a-half months worth of strips completed, Cole purchased a .22 caliber pistol and ended his life. Born in 1914 in New Castle, PA, Jack Cole was first inspired to become a cartoonist during childhood by one of his sisters suitors, who would draw cartoons for the boy as a bribe to leave them alone. At 15, Cole used his high-school lunch money to enroll in the Charles N. Landon Correspondence School of Cartooning. Eleven years later, in 1936, emboldened by the sale of a few gag cartoons, Cole and his wife left New Castle and arrived in New York. Cole was eventually hired by Harry A Chester to work for \$20 a week at one of the many comic-book sweatshops scattered throughout the Times Square area. In a few years he had mastered his craft and was the featured artist on Midnight, a virtual clone of Will Eisners Spirit. In late 1940, Cole unveiled Plastic Man, a refreshing departure from the ultra-serious superhero persona at last, a superman who used his powers with imagination and a sense of play. Cole developed a rubbery amalgam of action, sight-gags, melodrama, comedy, and sex, coupled with a storytelling prowess rivaling that of Eisner himself. By the mid-1950s, Cole began distancing himself from comics to return to an earlier love, single-page gag cartoons, and his timing couldnt have been better. Hugh Hefner had launched Playboy in late 1954, and Coles first cartoon appeared in its fifth issue. With Hefners strong encouragement, Cole developed a luscious sexy painterly

technique, establishing the classic Playboy cartooning style that remains to this day. For Betsy and Me, featuring city dweller Chet Tibbits day-to-day struggles and achievements, Cole stripped his style down to its bare essentials, creating a strip that sparkles with economy, wit, and charm. What gave the strip its edge, however, was Coles innovative storytelling. As R.C. Harvey writes in his introduction, Coles storytelling manner was unique: the comedy arose from the pictures contradicting the narrative prose. Coles fatuous protagonist and narrator would say one thing in the captions accompanying the drawings, but the pictures of his actions showed the opposite, revealing [him] to be a trifle pretentious and wholly delusional. Harveys intro also serves as a biographical sketch and sheds light on the circumstances surrounding Coles suicide.

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**Facebook** Betsy and Me was a humorous American comic strip about a dysfunctional, post-war American middle-class family, created by Jack Cole (1914-1958). **Dont Call Me Betsy** Betsy & Me Photography. 461 likes 205 talking about this. Capturing great memories of you and your loved ones. **Betsy & Me Photography - About Facebook Heavens To Betsy:Me And Her Lyrics LyricWikia Fandom** Jack Ralph Cole (December 14, 1914 - August 13, 1958) was an American cartoonist best . In 1958, Cole created his own daily newspaper comic strip, Betsy and Me, which he sold to the Chicago Sun-Times Syndicate. The strip began on **Betsy and Me - Wikipedia** Betsys Hair Salon and Spa. At Betsys Salon and Spa, we continuously update ourselves on the latest styles and forward thinking Bath, ME 04530 **445 people like this - Facebook** Betsy Lerner is the author of Bridge Ladies, The Forest for the Trees and Please contact me at thebridgeladies@ to set up a book club visit, talk, **Artists :: Jack Cole :: Betsy and Me - Fantagraphics Books** Nothing Can Stop Me Lyrics: If I show you that Im alive / If I show you Ive got feelings inside / If I show you that Im not perfect / Then will you know that you can **Betsy You Wont Love Me Lyrics Genius Lyrics** Betsy & Me Photography. 445 likes 52 talking about this. Capturing great memories of you and your loved ones. **Images for Betsy and Me** Betsy Aimee Cardenas is a connector of people, writer, branding consultant and community relations professional. She is also an advocate, strategic thinker, **Betsy and Me : Forbidden Planet** I used to be there almost every day. And when I didnt, I didnt feel so great. When we were together, I thought everything was better. Now I just have to pretend I **Betsys Salon and Spa** May 1, 2017 Thats the thing about making big quilts for me - its hard to really get a good sense of how theyre looking in my sewing room right now with the **Don Marksteins Toonopedia: Betsy and Me** humorous fillers, such as detective Wun Cloo and all-purpose superhero Burp the Twerp, are better known. This, despite the fact that he would very possibly **Betsy & Me Photography - Home Facebook** May 18, 2012 In the spring of 1958 another of Jack Coles dreams came true. He began doing a newspaper strip of his own, Betsy and Me, for the Chicago