

The analysis of the role of Dionysus in the process of forming an Christian identity during the imperial ages (2nd–4th century) is at the center of this study. Its main purpose is that of understanding the part that Dionysian traditions played in the encounter of Christianity and the religions of the Greek and Roman worlds. With this analysis three operative models have been identified: 1. the recognition and negation of the analogies between Dionysus and Christ; 2. the trace of Dionysian words and images; 3. the Christian interpretation of Dionysian topics. This scheme shows the complexity inherent to the cohabitations and to the religious contacts of the imperial time. With the analysis of some important authors of Christian literature and of distinct figurative documents, this book finds, on the one hand, the aspects which enabled the Christian reconfiguration of the Dionysian elements and, on the other hand, the modalities of neutralization of the Dionysian images and vocabulary.

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