

Readers, Reading, and Reception in Medieval English Devotional Literature and Practice (Disputatio)



This volume recognises that religious writings care deeply about how devotional reading takes place, providing models for improving reading as a way of improving ones ability to worship. The abundant evidence from medieval England suggests a deep interest among devotional writers in documenting, teaching, and circumscribing devotional reading, given the importance of careful reading practices for salvation. This volume therefore draws together a wide range of interests in and approaches for studying the reading and reception of devotional texts in medieval England, from representations of readers and reading in devotional texts, to the production and reception of devotional texts and images, to manuscripts and early books as devotional objects, and individual readers and patrons of devotional texts. Prefaced by a substantial introduction by the editors -- setting the community in its wider religious and cultural environment and against the backdrop of broad historiographical trends -- this volume brings together substantial essays based on original research by twelve scholars in the field of medieval English studies, including both new and leading scholars from the United Kingdom and North America. This collection (and indeed, many of the individual articles) brings into dialogue a number of traditional disciplinary approaches -- early and late Medieval English literary studies, gender studies, manuscript studies, and religious studies. It strives to reflect trends in current scholarship of breaking down disciplinary boundaries and exploring the relationships between and among not only analytical and critical perspectives, but also the kinds of evidence examined.

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