

Glastonbury Abbey was renowned in the Middle Ages as the reputed burial place of the legendary King Arthur and the site of the earliest Christian church in Britain, believed to have been founded by Joseph of Arimathea in the first century AD. New insights into the abbey's origins and historical development have been revealed by thirty-six seasons of archaeological excavation that took place at the site during the twentieth century, directed by such iconic figures as Sir William St John Hope, Sir Charles Peers, Sir Alfred Clapham and Dr Courtenay Arthur Raleigh Radford. The results of these antiquarian excavations, only published in the past in the form of brief interim statements, can now be examined critically for the first time, thanks to a joint project by the University of Reading and Glastonbury Abbey, funded principally by the Arts and Humanities Research Council. This volume reports on the comprehensive study of the archaeological archives and artefact collections and a new geophysical survey. Previous interpretations are challenged and new evidence is presented for the Saxon and later medieval phases of the abbey, including an important complex of early glassworking furnaces, dated c 700. For the first time, archaeological evidence is revealed for the Norman and later medieval monastic ranges and the luxurious abbots hall and court. The rich assemblage of material culture includes devotional objects, fine imported vessels, locally produced ceramic floor tiles and stained glass and sculpture of the highest quality. Many retrospective elements are evident in the architecture of Glastonbury Abbey, perhaps suggesting a deliberate strategy to cultivate memory and to promote the antiquity of its Christian heritage.

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