

Among the pressing concerns of Americans in the first century of nationhood were day-to-day survival, political harmony, exploration of the continent, foreign policy, and--fixed deeply in the collective consciousness--hell and eternal damnation. The fear of fire and brimstone and the worm that never dies exerted a profound and lasting influence on Americans ideas about themselves, their neighbors, and the rest of the world. Kathryn Gin Lum poses a number of vital questions: Why did the fear of hell survive Enlightenment critiques in America, after largely subsiding in Europe and elsewhere? What were the consequences for early and antebellum Americans of living with the fear of seeing themselves and many people they knew eternally damned? How did they live under the weighty obligation to save as many souls as possible? What about those who rejected this sense of obligation and fear? Gin Lum shows that beneath early Americans vaunted millennial optimism lurked a pervasive anxiety: that rather than being favored by God, they and their nation might be the object of divine wrath. As time-honored social hierarchies crumbled before revival fire, economic unease, and political chaos, saved and damned became as crucial distinctions as race, class, and gender. The threat of damnation became an impetus for or deterrent from all kinds of behaviors, from reading novels to owning slaves. Gin Lum tracks the idea of hell from the Revolution to Reconstruction. She considers the ideas of theological leaders like Jonathan Edwards and Charles Finney, as well as those of ordinary women and men. She discusses the views of Native Americans, Americans of European and African descent, residents of Northern insane asylums and Southern plantations, New Englands clergy and missionaries overseas, and even proponents of Swedenborgianism and annihilationism. *Damned Nation* offers a captivating account of an idea that played a transformative role in Americas intellectual and cultural history.

Strategic Choice Under Uncertainty: Multinational Corporations and the Pressure to Disinvest from South Africa, How to Take Kids Ghost Hunting and Become the Coolest Parent on the Earth, In Love Again: Practical Guide for Restoring a Marriage in Crisis, Ist die fruhe Religionswissenschaft ein Kind der Aufklarung oder der Romantik? (German Edition), Staring at Infinity, [Bundle] Sons of the Desert 1 (Harlequin comics), Crop Production: February 10, 1955 (Classic Reprint),

**Damned Nation: Hell in America from the Revolution** - Bei erhältlich: **Damned Nation: Hell in America from the Revolution to Reconstruction** - Kathryn Gin Lum - Oxford Univ Pr - ISBN: 9780190662042: **Damned Nation: Hell in America from the Revolution** - May 31, 2016 The Audiobook (MP3 on CD) of the **Damned Nation: Hell in America from the Revolution to Reconstruction** by Kathryn Gin Lum, Suzanne Toren **Kathryn Gin Lum: Heaven and Hell in Pre-Civil War America** Yale Mar 19, 2014 The dark underside to the American Dream is a fear that America is a damned nation (a talk by Stanford professor Kathryn Gin Lum). **Damned Nation: Hell in America from Revolution to Reconstruction** May 31, 2016 **Damned Nation: Hell in America from the Revolution to Reconstruction**. Audio Book (CD) May 31, 2016. by Kathryn Gin Lum Read by Suzanne **Damned Nation: Hell in America from the Revolution to** : **Damned Nation: Hell in America From the Revolution to Reconstruction** (Audible Audio Edition): Kathryn Gin Lum, Suzanne Toren, Audible **Damned Nation: Hell in America from the Revolution to Reconstruction** Among the pressing concerns of Americans in the first century of nationhood were day-to-day survival, political harmony, exploration of the continent, foreign **Damned Nation: Hell in America from the Revolution to Reconstruction** Oct 29, 2015 Hi. Im [Kathryn Gin Lum](https://kginlum), author of [\***Damned Nation: Hell in America from the Revolution to Damned Nation: Hell in America From the Revolution to** : **Damned Nation: Hell in**

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