

Jesus has been depicted in many different ways all over the world. But has he been betrayed as well as portrayed? That is the question this book sets out to answer. Anton Wessels begins by reminding us of the changing portraits of Jesus in European art down the ages, from the youthful shepherd through the conquering emperor to the suffering and dying Christ. Later chapters range further afield. We meet Jewish perspectives on Jesus and Christian perspectives on Jesus, and then see the oppressive way in which Christ was introduced to the Indians of the New World, a way which is contrasted with the more modern approach of the liberation theologians. We are introduced to black Asian and Asiatic perceptions of Christ, and the way in which Jesus is brought into relationship with Hinduism, Buddhism and Taoism. How true and trustworthy are our images of Christ? Are they legitimate, or are they distortions to serve the not-so-private agendas of those who present them? By the end of the book, the reader is left with a good deal of food for thought.

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