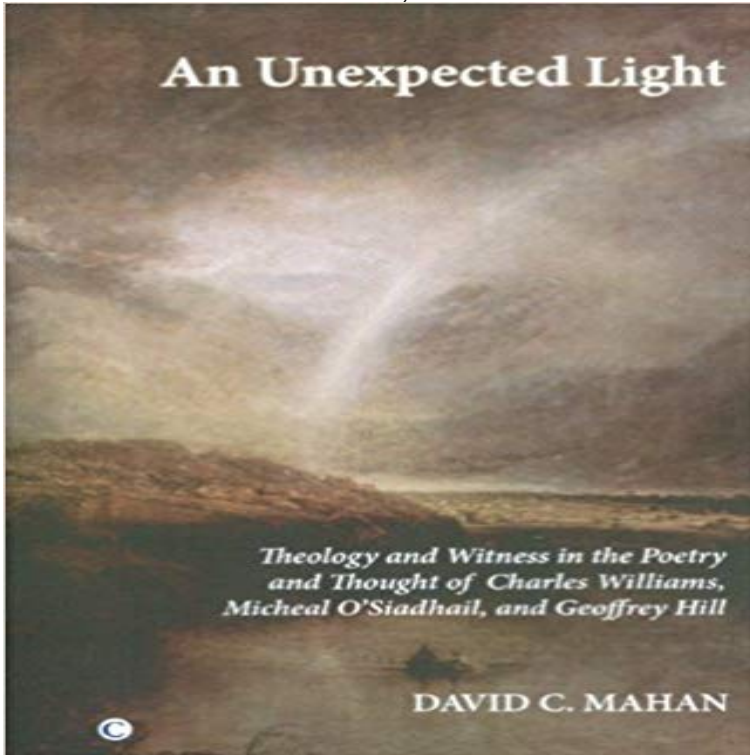


# An Unexpected Light: Theology and Witness in the Poetry and Thought of Charles Williams, Micheal O'Siadhail and Geoffrey Hill



A growing number of professional theologians today seek to push theological inquiry beyond the relative seclusion of academic specialization into a broader marketplace of public ideas, and to recast the theological task as an integrative discipline, wholly engaged with the issues and sensibilities of the age. Accordingly, such scholars seek to draw upon and engage the insights and practices of a variety of cultural resources, including those of the arts, in their theological projects. Arguing that poetry can be a form of theological discourse, Mahan shows how poetry offers rich theological resources and instruction for the Christian church. In drawing attention to the peculiar advantages it affords, this book addresses one of the greatest challenges facing the church today: the difficulty of effectively communicating the Christian gospel with increasingly disaffected late-modern people.

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