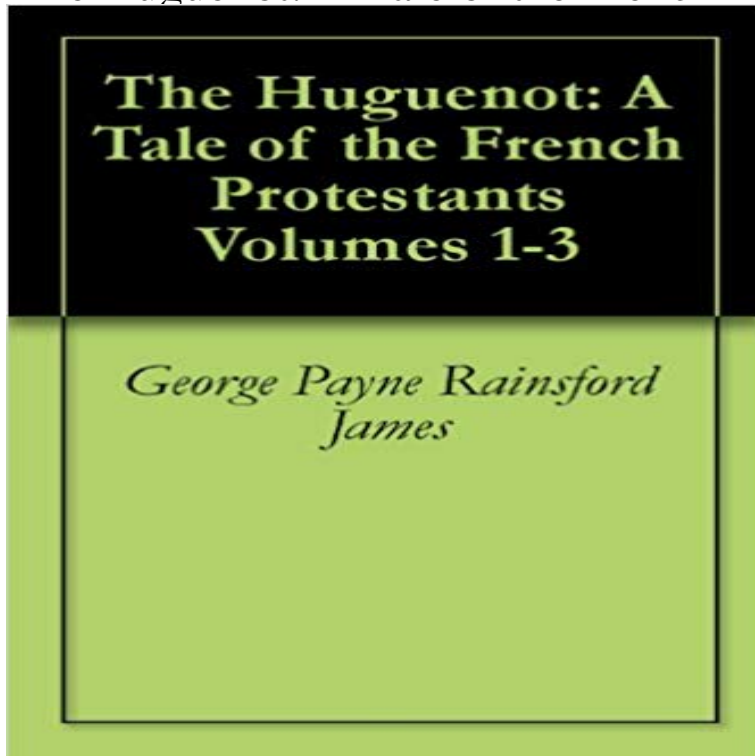


The Huguenot: A Tale of the French Protestants Volumes 1-3



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Dedication
Volume 1
CH1 The Hero, His Friend, and His Dwelling in the Seventeenth Century
CH2 The Valet--The Townspeople--The Proclamation
CH3 The Pastor
CH4 Unexpected Companions
CH5 The Journey, and Some of Its Events
CH6 The Lady and Her Lovers
CH7 The Growth of Love
CH8 The Meeting and the Chase
CH9 The Discovery
CH10 The Recall
Volume 2
CH1 The Explanations
CH2 The Return
CH3 New Acquaintances
CH4 The Preaching in the Desert
CH5 The Revenge
CH6 The Court
CH7 The Clouds and the Sunshine
CH8 The Hour of Happiness
CH9 The Unknown Peril
CH10 The Decision
CH11 The Kings Closet
Volume 3
CH1 The Unforeseen Blow
CH2 The Conspirators
CH3 The Execution
CH4 The Womans Judgment
CH5 The Escape
CH6 The Pastors Prison
CH7 The Death of the Persecuted
CH8 The Discovery of Error
CH9 The Battle and the Retreat
CH10 The Lovers Reunion
CH11 The Night Attack
CH12 The Royalist Camp
CH13 The Last Efforts
CH14 The Bitter Parting
CH15 The End
Dedication to Charles Rudolphe, Lord Clinton, etc.
My Lord, Although I, of course, look upon the book, which I now venture to dedicate to one whom I so much esteem and respect, with those parental prejudices which make us often overlook all defects, and magnify any good qualities in our offspring, yet, believe me, I feel that it is very far inferior to that which I could wish to present to you. Do not, then, measure my regard by the value of the work, but accept it only as a very slight testimony of great esteem; and, at the same time, allow me, even in my Dedication, to say a few words concerning the book itself. I will not trouble you or the public with any reasoning upon the general

conduct of the story--why I suddenly changed the scene here, or flew off to another character there,--why I gave but a glimpse of such a personage, or dwelt long and minutely upon another. I believe and trust that those who read the work attentively will discover strong reasons for all such proceedings, and I am quite sure that much thought and care was bestowed on each step of the kind before it was taken. Your own good taste will decide whether I was right or wrong, and blame or approve, I know, whatever I might plead. The public will do so also; and, as a general rule, I think it best to conceal, as far as possible, in all cases, the machinery of a composition of this kind, suffering the wheels to produce their effect without being publicly exhibited. I have heard many authors blamed, however, and, doubtless, have been so myself, for frequently changing the scene or character before the readers eyes. There are people who read a romance only for the story, and these are always displeased with anything that interrupts their straightforward progress. But nature does not tell her stories in such a way as these readers desire; and, in the course of human life, there are always little incidents occurring, which seem of no earthly importance at the time, but which, in years long after, affect persons and produce events where no one could imagine that such a connexion is likely to be brought about. I have always in this respect, as in all others, endeavoured to the best of my abilities to copy nature; and those readers who pass over little incidents, because they seem at the time irrelevant, or run on to follow the history of one character whenever a less interesting personage is brought upon the scene, will derive little either of profit or pleasure from any well constructed work of fiction. I have, as far as possible, avoided in all my works bringing prominently forward any character or any scene which has not a direct influence upon the progress and end of the tales; but I have equally avoided pointing out to the superficial reader, by any flourish of trumpets, (Continued)

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