

This monograph is an original study of what is commonly termed the American myth of Ham. It examines black and white Americans recourse to the biblical character of Ham as a cultural strategy for explaining racial origins. Previous studies in the area have been restricted to associating the Hamitic idea with pro-slavery arguments, whereas the thesis of this project reveals a fundamental irony: black American Christians who reinforced the meanings of illegitimacy by appealing to Ham as the ancestor of the race.

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