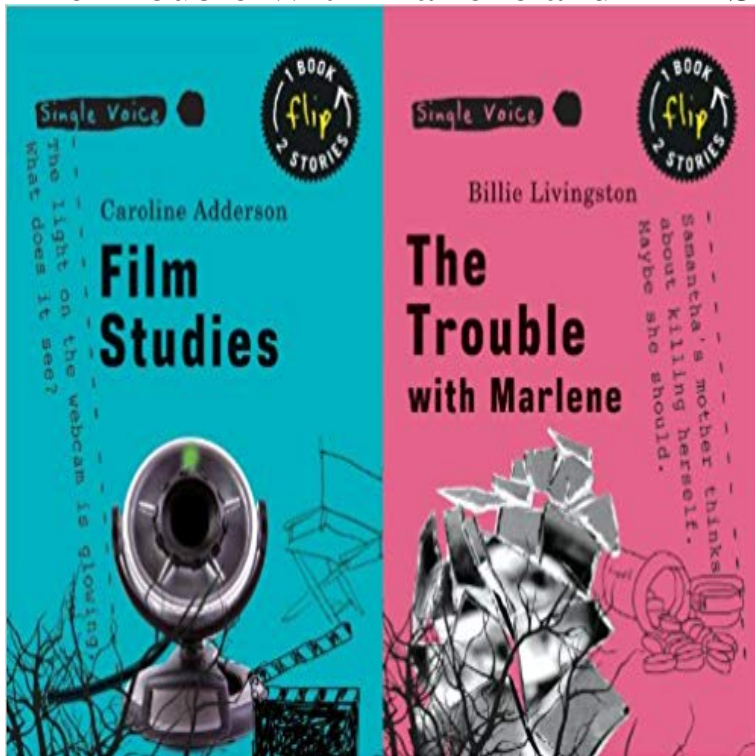


The Trouble With Marlene and Film Studies (Single Voice)



Parents have a lingering impact on their teen children. If you act like Marlene, you end up like Marlene -- messed up, lonely and broke. No wonder Samantha rejects her mothers lifestyle. In *The Trouble with Marlene*, mother and daughter share one thing -- thoughts of suicide. Marlene never stops talking about it, but for Samantha, its a private affair. Theres one other private thought for Samantha: putting a pillow over her mothers face and bringing the madness to an end. How far is she prepared to take her fantasy? In *Film Studies*, 15-year-old Cass is so cool shes cold. Thats what people think. But she struggles to decide what role to play in life -- an act that swallows her whole. Its her director father, long absent, who leaves her struggling for an identity. The one thing she knows for sure is that shes fed up with her mothers ever-changing boyfriends. Then along comes a school film project and things get strange. But so what if the boy she likes films her twirling around half naked? Her father makes porn, doesnt he? Each book in the Single Voice series consists of two separate but thematically connected stories with distinct inverted covers in an alluring flip-book format. Exploding with the urgency, drama and confusion of adolescence, these books will appeal to both avid and less experienced readers. No subject is off limits in the Single Voice series. (20101112)

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